



SUNNYVALE COMMUNITY PLAYERS
S E A S O N 5 7 | 2 0 2 5 / 2 6

Drama & Stagecraft

FIELD TRIP SHOW BROCHURE

Pictured: the cast of SCP's production of *In The Heights*.



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HOW TO PARTICIPATE

1. Take a look at the shows you and your students wish to attend.
2. Once you determine the show(s) you would like to bring your students to, contact the box office at tickets@sunnyvaleplayers.org
3. All school groups of **10-24** or more receive **25% off** all *Adult* and *Student* prices! And all school groups **25 and above** receive **35% off**.
4. Once you are ready to pay, notify the box office and they will send you a link to make your payment by card or PayPal.

Upon request, checks can be brought to the box office on the day of the show.



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Pictured: Gloria Stanley in SCP's production of *In The Heights*.



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S C P M A I N S T A G E P R O D U C T I O N



Music by Alan Menken
Lyrics and Book by Howard Ashman

PLAYING
September 6 - 28, 2025

About the show: *Little Shop of Horrors*, winner of the New York Drama Critics Circle award for BEST MUSICAL (1982-1983) and Academy Award® Nominee for BEST ORIGINAL SONG (“Mean Green Mother From Outer Space”, 1986), chronicles the gloriously gory journey of meek floral assistant Seymour Krelborn who stumbles across a new breed of plant he names "Audrey II" - after his coworker crush.

This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down and out Krelborn as long as he keeps feeding it... BLOOD. Over time, though, Seymour discovers Audrey II's out of this world origins and intent towards global domination!

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SCP MAINSTAGE PRODUCTION

Dracula

By Steven Dietz
Based On The Novel by Bram Stoker

PLAYING
October 25 - November 9, 2025

About the show: *"I want your fear. For your fear, like a current, rushes through your body. Your fear makes your heart pound, it renders your veins rich and full. Your fear hemorrhages deliciously within you."*

This new adaptation by Steven Dietz restores the suspense and seduction of Bram Stoker's classic novel to the stage. As Count Dracula begins to exert his will upon the residents of London, they try to piece together the clues of his appearances — in a valiant attempt to save themselves from a hideous fate. Rich with both humor and horror, this play paints a wickedly theatrical picture of Stoker's famous vampire.

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SCP CONCERT SERIES PRODUCTION

DREAMWORKS
THE
PRINCE OF EGYPT
THE HIT MUSICAL

IN CONCERT

Music and Lyrics by Stephen Schwartz
Book by Philip LaZebnik

PLAYING
January 23 - 25, 2026

Grammy® Award Nominee
Best Musical Theater Album (2021)

About the show: Journey through the wonders of Ancient Egypt as Ramses and Moses, two young men raised together as brothers in a kingdom of privilege, find themselves suddenly divided by a secret past. One must rule as Pharaoh, the other must rise up and free his true people; both face a destiny that will change history forever.

Fun fact: *The Prince of Egypt* made its local debut at TheatreWorks Silicon Valley, at the Mountain View Center for the Performing Arts in Mountain View, California on October 6, 2017!

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SCP JR. PRODUCTION

SHREK The MUSICAL JR.

Music by Jeanine Tesori
Book and Lyrics by David Lindsay-Abaire

PLAYING
February 21 - March 8, 2026

About the show: Once upon a time, in a far away swamp, there lived an ogre named Shrek. One day, Shrek finds his swamp invaded by banished fairytale misfits who have been cast off by Lord Farquaad, a tiny terror with big ambitions.

When Shrek sets off with a wisecracking donkey to confront Farquaad, he's handed a task — if he rescues feisty princess Fiona, his swamp will be righted. Shrek tries to win Fiona's love and vanquish Lord Farquaad, but a fairytale wouldn't be complete without a few twists and turns along the way!

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SCP MAINSTAGE PRODUCTION

SISTER ACT

Music by Alan Menken | Lyrics by Glenn Slater
Book by Bill and Cheri Steinkellner

PLAYING
April 11 - May 3, 2026

TONY® Award Nominee
Best Musical (2011)

About the show: When disco diva, Deloris Van Cartier, witnesses a murder, she is put in protective custody in the one place the cops are sure she won't be a found: a convent! Disguised as a nun, she finds herself at odds with both the rigid lifestyle and uptight Mother Superior.

Using her unique disco moves and singing talent to inspire the choir, Deloris breathes new life into the church and community but, in doing so, blows her cover. Soon, the gang is giving chase, only to find them up against Deloris and the power of her newly found sisterhood.